



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE MUSICAL TIMES

And Singing-Class Circular.

Published on the 1st of every Month.

The Music pages only are stereotyped; those persons who would possess the Musical Articles, Notices, Advertisements, &c., can only ensure doing so by taking the work as it appears.

No. 246.—Vol. 11.

AUGUST 1, 1863.

Price 1½d.—Post-free, 2½d.
Registered for Transmission Abroad.

MUSIC IN THIS NUMBER. WHO IS SYLVIA?

Composed by G. A. MACFARREN.

TO SINGING MEN.—Wanted, for Christ Church, Kensington-park, W., an ALTO (Cantoris), TENOR and BASS (Decani), must be good musicians, thoroughly accustomed to cathedral music. Average salary £20.; for Sunday duty only. There is also a vacancy for an amateur. Address, before 15th August (enclosing testimonials), to Mr. Frederic Archer, at the Church.

A TENOR desires a re-engagement for Sunday Service; or will lead a Choir. Good voice; excellent references. Address, Zeta, care of Messrs. Novello, 35, Poultry, E.C.

WANTED by a BASS Singer, possessing a good voice, and accustomed to choral service, a situation in a Cathedral. A low salary would be accepted. Good testimonials. Address, Basso, care of Mr. Stephenson, Music Seller, 61, Market-place, Hull.

LINCOLN CATHEDRAL.

A CHORISTER and SUPERNUMERARY WANTED, the former not younger, and the latter not older, than nine years of age. The Chorister will be boarded, lodged, and educated. He will also receive a small sum of money yearly, and, on the breaking of his voice, the sum of £15. The Supernumerary will be educated. The day of trial is fixed for Saturday, the 8th of August, at 11 o'clock, A.M. Apply to J. M. W. Young, Organist of the Cathedral, and master of the boys.

DURHAM CATHEDRAL.

THE appointment of a BASS singer to the vacant place in Durham Cathedral will be made on Monday, the 28th day of September next. The trial will take place on the Thursday and Friday of the preceding week, immediately after morning service. All applications and testimonials must be sent in, addressed to Mr. Edward Peele, Registrar to the Dean and Chapter of Durham, at his office in the College, Durham, previous to Saturday, the 12th day of September next. The travelling expenses of the Candidates who shall be summoned to the trial will be paid by the Dean and Chapter. College, Durham, 23rd July, 1863.

GLOUCESTER CATHEDRAL.

THERE are vacancies in this Choir for one BASS and two ALTO voices, who will be appointed Probationary Lay Clerks. The duties of each will be to attend divine service twice daily, and practising whenever required by the Precentor. The emoluments of each will be a fixed stipend of £10. a year, and one shilling and sixpence for every attendance at church; and a sum of £10. yearly will be set aside, and, with the accumulation of interest, applied for his benefit, in such way as the Chapter shall think best, on his retirement from his office, with the consent of the Chapter, provided his conduct has been satisfactory. The Candidates likely to suit will be required to appear before the Dean and Chapter on some day in August or September, which will be signified to them. Applications, stating the age and place of residence of the applicant, with testimonials as to moral and religious character, powers of voice, and musical capacity, to be forwarded to J. A. Whitcombe and Son, Chapter Clerks, on or before the 20th of August next.

By order of the Dean and Chapter,

J. A. WHITCOMBE & SON, Chapter Clerk.
20, College Green, Gloucester, July 17, 1863.

Published this day.

A NEW EDITION OF NOVELLO'S COMPLETE CATALOGUE. Bound in whole cloth, price 6d., or post-free, 8d.

London: Novello & Co., 69, Dean-street, Soho, & 35, Poultry.

BASS and TENOR voices required in the Choir of a Catholic Church at Kingsland. Apply to G. L., 89, Culford-road, Kingsland, N.

CONCERT SINGER requires a few weeks' engagement, provincial tour preferred, sings in artistic style, fine voice and compass. Address, stating terms, to B., Novello & Co.

GENTLEMEN anxious to obtain an examination at Oxford, for the degree of Bachelor in Music, in November next, are requested to communicate with "Candidate," care of Messrs. Novello and Co., 69, Dean-street, Soho.

LINCOLN CATHEDRAL.—An ARTICLED PUPIL Wanted. Apply to J. M. W. Young, Organist of the Cathedral, and master of the boys.

A PROFESSOR OF MUSIC (married), who has studied at the Royal Academy, London, now residing in a fashionable watering-place in the West of England, has a vacancy for a second Articled Pupil. A talented Youth, about 12 to 14, would receive every instruction for the Profession, combined with a knowledge of the music trade; he would be treated as one of the family, and meet with a most comfortable home. Terms moderate. Address, Index, Post-office, Weston-super-Mare, Somerset.

DR. MONK'S MUSIC SCHOOL, YORK.—DR. MONK, Organist and Choirmaster of York Minster, receives a few Young Gentlemen to reside in his house, as Students for the Musical Profession. He gives them instruction on the Organ and Pianoforte, and in Harmony and Composition; and engages a competent professor to teach them the Violin or Violoncello. The Course of Education consists of daily lessons in one or other of the branches of study, and constant supervision of the practice of the Pupils, with Class-instruction in the form of Lectures; in addition to this there are periodical Examinations by Professors of eminence. A complete Chamber Organ in the house, of three manuals and pedal, presents rare facilities for practice to the student of an instrument usually difficult of access. It is required that each Pupil be continued in the School for a term of years, the extent of which depends upon the degree of advancement upon entering.

Minster Yard, York.

MR. S. GEE, R.A.Mus., receives a limited number of Young Gentlemen to prepare for the musical profession. Theoretical and practical instruction; daily choral services domestic comforts. Address, Wantage, Berks. References to former pupils now holding appointments.

LEEDS TOWN HALL ORGAN.—This magnificent instrument is played by Dr. Spark on Tuesday afternoon at three, and Saturday evenings at 8 o'clock. Programmes may be had of the Secretary, Mr. R. Collins, Town Hall, Leeds.

CHORISTER BOYS wanted for the Choir of a Chapel beautifully situated in the country, where there is daily choral service. For the quarterly payment of £3 15s. each, they will receive a good English and commercial education, and will be boarded and lodged in the house of the Organist and Choir-master. The place offers great advantages to Boys shewing any musical talent, as they will receive lessons on the Pianoforte, as well as in Singing and in the Theory of Music. Applicants must possess fair voices. Apply to Mr. Crossley, Arley Green, Northwich, Cheshire.

The MUSICAL TIMES is to be obtained by order of any Music-seller, Bookseller, or Newsvendor, for 1s. 6d. per Annum: or Subscribers can have it sent regularly by Post on the day of publication, by sending their address written in full, and enclosing a post-office order or penny stamps. Annual Subscription, post free, or delivered from the office, 2s. 6d.

The MUSICAL TIMES can be sent through the Post (in packets open at the ends) to any part of the United Kingdom, at the book rate of four ounces for one penny; to the Colonies, by affixing a penny postage stamp; and to Foreign Countries, at varying rates to be learnt at the Post-offices.

For List of MUSIC in former Numbers, see pages 30, 31, Vol. X.

PROFESSIONAL NOTICES.

SIGNOR J. ALFREDO NOVELLO.

Letters on private matters may be addressed (post-paid) to Villa Novello, Croza San Giacomo, Genova, Italia.

MR. C. COWDEN CLARKE.

Letters may be addressed (post-paid) to Villa Novello, Croza San Giacomo, Genova, Italia.

MISS LIZZIE WILSON (Soprano).

Letters to be addressed to York-place, 333, City-road, E. C.

MISS ALICE GOLDING (Contralto, or Mezzo-Soprano), Is prepared to receive engagements at Concerts or Public Festivals. For terms, address 17, King-street, Finsbury-square, E. C.

MR. ALFRED WROE, Vocalist (Bass), George street, Bury, Lancashire.

Repertoire contains Messiah, Judas, Samson, Elijah, St. Paul, Creation, The Seasons, Eli, &c., &c. For terms for Oratorios and Miscellaneous Concerts, apply as above.

C. D. COLLET (Bass), Teacher of Singing, Sunnybank, Hazelville-road, Hornsey-lane, Highgate, (N.)

MR. JAMES TURNER, Teacher of Singing,
17, King-street, Finsbury-square, E. C.
Terms moderate.

THOMAS MURBY,

Author of the "Musical Students' Manual," etc., etc., gives Lessons in Singing and Musical Composition, and on the Violin. Address, 1, Leipsic-road, Camberwell, S.

T. R. WILLIS, Organ Builder, 29, Minorities, London, E.

Wood and Metal Pipes. Voicing and Tuning.

EMMA C. CROGER (widow of the late Thomas Croger), 483, Oxford-street, sole manufacturer of the New Patent Æolian Harps and Metallic Harmonicons, begs most respectfully to state that she still continues to supply musical instruments, and materials of every description in the music trade, on the lowest possible terms. Price lists post-free on application. Post-Office Orders to be made payable to Emma C. Croger, at the High Holborn money-order office.

FIRST VIOLIN STRINGS, that will not break even if tuned up to LA; never turning false, even from perspiration, and always in tune. One returned for 6 stamps, sent to Mr. Youens, Assembly Rooms, Poplar, E. Established 1844.

STRINGS FOR VIOLIN, &c., of excellent quality, both common and Italian, from a Foreign manufacturer, are offered to the TRADE at 20 to 30 per cent. cheaper than usual. For particulars, apply by letter to A. R., care of Novello & Co., 35, Poultry, E. C.

NOTICE.—RICHARD CROGER begs to invite attention to his reduced prices for Harmoniums, all 5 octaves.

Mahogany case, 1 stop, Six Guineas (See July No.)				
Large size, oak case	...	...	9	0 0
Ditto rosewood, 3 stops (Jeu Voix expression and tremolo)	...	...	11	0 0
Ditto, 5 stops	...	...	12	0 0
Ditto, 8 stops	...	...	15	10 0
Ditto, 10 stops	...	...	17	0 0

Every description of Fittings supplied to makers.

R. Croger's Warehouse, 184, Whitechapel-road, London.

MUSICAL INSTRUMENTS FOR VOLUNTEER, SCHOOL, AND FACTORY BANDS.—Saxhorns, Cornopeans, Bugles, Drums, Fifes, Flutes, Concertinas, Accordions, and every other kind of musical instruments cheap. Self-instruction Books. Instruments repaired, Price lists sent free. Joseph Russell, 158 (late 80), Goswell-street, (opposite Compton-street), Clerkenwell, London. (E. C.)

BEYOND ALL COMPETITION.—The best market for all kinds of Musical Instruments, Strings, &c., is T. R. Willis (late Moffatt's), 29, Minorities, London. Harmonium Reeds, &c. Lists free.

Exhibition, 1862.

PIANOFORTES AND HARMONIUMS by all the best makers who have obtained prize medals, to be had at J. MOORE'S Depot, Buxton-road, Huddersfield. Warranted. Prices post free.

PIANOFORTES AND HARMONIUMS Second-hand, nearly equal to new, by all the best makers; the best bargain ever offered to the public, at J. MOORE'S Depot, Buxton-road, Huddersfield. Prices post free. No extra charge for packing.

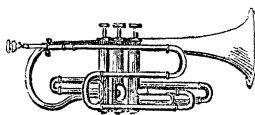
CHURCH, CHAPEL, MANSION, OR COTTAGE.—Harmoniums, with one or two rows of keys, and pedal, suitable for any of the above places, warranted, at the Depot, Buxton-road, Huddersfield, J. MOORE, Proprietor. Prices post free.

MONSTER CIRCULAR BASSES in E flat and B flat, also Musical Instruments of every description for Brass, Reed, String, and Drum and Fife Bands. The most brilliant toned, best modelled, most perfect intonation, and the cheapest in the world, to be had of J. MOORE, 40, Buxton-road, Huddersfield. Bands supplied at wholesale prices. Old instruments bought or taken in exchange. Patterns, prices, and testimonials post free. Patronized by the principal regimental, rifle corps, professional, and amateur bands of the United Kingdom.

BEFORE YOU BUY AN HARMONIUM, send for BEASANT'S Price List. Pedal Harmoniums, with couplers, £12 10s.; Portable Harmoniums, £3 10s.; all others equally cheap and good. 17, Portugal-street, Lincoln's Inn, London.

CORNETS
IN BRASS.
18s. 6d. to 70s.

Sent to any part.



PRESENTATION
CORNETS.
6, 8, and 10
Guineas.

G. C. ARNOLD, in consequence of increased patronage, is enabled to make a further reduction. Bandmasters and dealers supplied. Illustrated Catalogues post-free.

Address, 180, High Holborn, London, W. C.

EDWARD GREAVES obtained Honorable Mention at the Exhibition, 1851, and Medal at the Paris Exhibition, 1855.

ÆOLIAN PITCH PIPES, all Notes in the Octave—Diatonic and Chromatic Sets—Sets for the Violin, Guitar, and Harp.

PATENT CHROMATIC TUNING FORKS, sounding all the tones and semitones of the Octave; a perfect guide for tuning Pianofortes, &c., and for Leaders of Choirs.

THE ÆOLIAN MUTE (a combination of the "A" Æolian Pitch-pipe and the Mute), for the Violin.

BLUE-STEEL SOSTENENTE TUNING FORKS, superior to all others in tone and finish.

THE PATENT PORTABLE METRONOME, a very complete and perfect instrument for measuring time in music. From its small dimensions, and practical usefulness, it is adapted for all classes of musicians and singers. Price, with case and suspender, Brass, 5s.; German Silver, 6s.; Pearl, 7s.; Shell, 8s.; Electro-plated, 8s.; Gilt, 10s. each. Superior Metal for Reeds, for Harmoniums, Concertinas, Accordions, &c.

Manufactory, 76 Milton-street, Sheffield.